

Tasks for Fitzgerald "My Lost City"

Comprehension:

1. Fitzgerald mentions three symbols of New York City. List them below:
1. _____ is a symbol of _____
2. _____ is a symbol of _____
3. _____ is a symbol of _____
2. How did Fitzgerald use to think of New York – until he met Bunny again in 1916? (p. 1-2)
3. When Fitzgerald comes back to New York in 1926 what has changed? Write in your own words below. (Finish the sentences.)
 - a) The tempo is...
 - b) Fitzgerald's friends are...
 - c) The city is...
 - d) People are...
4. Explain in your own words what happens to Fitzgerald's barber in the 1920s. (p. 3)
5. How does the crash affect New York City and its inhabitants? (p. 4)
6. Explain why the words "lonely", "inexplicable" and "Sphinx" are used to describe the Empire State Building. (p. 4)
7. What is "the crowning error" of New York City? (p.4-5)
8. Why does he call New York a "mirage"? (p. 5)

Analysis:

1. What genre is this?
2. Characterise the way the text is written. Give examples from the text.
Which of the words below can be used to describe the writing style? (Look them up, if you need to.)
poetic, down to earth, convoluted, simple, elegant, dramatic, elegiac, celebratory, colourful, descriptive, neutral, old-fashioned, narrative, informative, logos appealing, pathos appealing, ethos appealing, colloquial, articulate, inarticulate, chatty, circuitous, formal, informal, discursive, eloquent, incoherent, lyrical, punchy, rambling, rhetorical, verbose.
3. Find examples of metaphors, symbols, allusions, alliteration, personification.
4. Describe Fitzgerald's view of the city. How many stages are there? What characterises the stages? Why does his view of the city change? How does it change?

Cocktails, anybody?
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